

Pascal Jacob

COSTUME DESIGNER, SET DESIGNER AND ARTISTIC DIRECTOR

STAGE

YEAR	FUNCTION	PROJECT	PRODUCER	DIRECTOR
2015	Creative director	<i>Dal Show</i>	Franco Dragone Entertainment Group, Xishuangbanna	André Kasten, Leah Moyer
2014	Creative director	<i>Spirale</i>	Ritz-Carlton, Shanghai	Alain M. Pacherie
2013	Creative director and costume designer	<i>Odysseo, show for the 150th anniversary of the company Solvay</i>	Solvay, Bruxelles	Samuel Joriot
	Associate director	<i>Sorolla</i>	Ballet National d'Espagne, Madrid	Franco Dragone
2009	Costume designer and set designer	<i>Inda</i>	Prime Time Entertainment, Francfort Germany	Brian Burke
2007	Costume designer	<i>L'Arche</i>	Production de l'Arsenal, Montréal Canada	Marcel Proulx
2005	Costume designer	<i>Opening Ceremony of tye Asia-Doha 2006 games, Doha, Qatar</i>	Agence Auditoire, Paris	Luc Richard
2004	Costume designer	<i>Launch Ceremmony for Peugeot 1007 at the Mondial de l'automobile</i>	Agence Auditoire, Paris	Luc Richard
2003	Costume designer	<i>Au pays des clowns</i>	Cirque Phénix junior, Paris	Alain M. Pacherie
2002	Costume designer	<i>Salto Natale</i>	Rolf Knie, Cirque Knie, Zurich	Guy Caron
1996-1997	Costume designer	<i>The rainforest</i>	Ringling Bros. & Barnum & Bailey, USA	Dany Herman
1999-2000	Costume designer	<i>The Living Carousel</i>	Ringling Bros. & Barnum & Bailey, USA	Phil Mac Kinley
1999-2000	Costume designer and set designer	<i>Barnum's Kaleidoscope</i>	Feld Entertainment, USA	Rafaele de Ritis
1997	Associate director	<i>Il Campanello, Gaetano Donizetti</i>	Maison Blanche	Carlos Barcena
1996	Costume designer	<i>Pailasse, Ruggero Leoncavallo</i>	Opéra de Caen	Carlos Barcena
1995-1997	Costume designer	<i>Crescend'O</i>	Cirque d'Hiver, Paris	Muriel Hermine
1991	General stage manager	<i>Così Fan Tutte, W.A. Mozart</i>	Grand Théâtre de Bordeaux	Jean-Louis Thamin
	Associate director	<i>Djamileh, Georges Bizet</i>	Théâtre de Thiais	Jacqueline Canal
	General stage manager	<i>Tristan et Isolde, Richard Wagner</i>	Opéra de Nantes	Jean-Claude Auvray
1990	Costume designer	<i>L'histoire du soldat, Igor Stravinsky</i>	Opéra de Nantes	Pierre-François Heuclin
	Associate director	<i>La Chauve-souris, Johann Strauss</i>	Opéra de Lausanne, Suisse	Jacqueline Canal
	Associate director	<i>L'Élixir d'amour, Gaetano Donizetti</i>	Théâtre du Capitole de Toulouse	Alain Marcel
	Associate director	<i>L'Élixir d'amour, Gaetano Donizetti</i>	Opéra de Nantes	Alain Marcel
	Associate director	<i>La Chauve-souris, Johann Strauss</i>	Opéra de Nantes	Dominique Bluzet
	Associate director	<i>Pélléas et Mélisande, Claude Debussy</i>	Opéra de Nantes	André Batisse
1989	General stage manager	<i>Madame Butterfly, Giacomo Puccini</i>	Opéra de Nantes	Jean-Claude Auvray
	Associate director	<i>Andalousie, Francis Lopez</i>	Opéra de Nantes	Carlos Barcena
	Costume designer	<i>Così Fan Tutte, W.A. Mozart</i>	Théâtre du Jorat, Suisse	Helmut Polixa
	Associate director	<i>Otello, Giuseppe Verdi</i>	Opéra de Nantes	Stéphane André
1988	Associate director	<i>I Capuletti e i Montecchi, Vincenzo Bellini</i>	Festival de Vaison la Romaine	Pierre-Jean de San Bartolomé
	Costume designer	<i>Otello, Giuseppe Verdi</i>	Opéra de Montpellier	Petrika Ionesco
1987	Associate director	<i>L'Aiglon, Arthur Honegger</i>	Festival de Vaison la Romaine	Pierre-Jean de San Bartolomé
	Associate director	<i>Tristan et Isolde, medieval songs</i>	Harvard University, Boston; Merkin Hall, New York; Opéra de Strasbourg, Festival de Vaison la Romaine	Pierre-Jean de San Bartolomé
1986	Associate director	<i>Tannhauser, Richard Wagner</i>	Grand Théâtre de Genève	Martha Galvin
	Associate director	<i>La Noze di figaro, W.A. Mozart</i>	Versailles, Le Mans, Créteil, Maisons-Alfort	Denis Krief
1984	Associate director	<i>Grandeur et décadence de la ville de Mahagonny, Kurt Weil</i>	Théâtre le Châtelet, Paris	Pierre Constant
1982	Associate director	<i>I Masnadieri, Giuseppe Verdi</i>	Théâtre le Châtelet, Paris	Pierre Constant

TEACHING

YEAR	FUNCTION	COURSE	INSTITUTION
Depuis 2012	Part-time lecturer	<i>UFR theatre studies</i>	Université de la Sorbonne Nouvelle, Paris III, Centre Censier
2010-2014	Part-time lecturer	<i>History of costumes</i>	Lycée Technique, Paul Poiret, Paris
1989-2009	Part-time lecturer	<i>History of the circus and live stage performances</i>	Centre National des Arts du Cirque, Châlons en Champagne
1991-2009	Part-time lecturer	<i>History of the circus and live stage performances</i>	École Nationale des Arts du Cirque de Rosny-sous-Bois
2001-2008	Part-time lecturer	<i>History of the circus and live stage performances</i>	École Supérieure des Arts du Cirque de Bruxelles, Belgium
Depuis 2001	Part-time lecturer	<i>History of the circus and live stage performances</i>	École Nationale de Cirque de Montréal, Canada
Depuis 2009	Part-time lecturer	<i>History of the circus and live stage performances</i>	Institut National du Music Hall, Le Mans
1995-2015	Part-time lecturer	<i>History of the circus and live stage performances</i>	Institut de la Culture et de la Communication (ICCOM), France

PUBLICATIONS

YEAR	TITLE	EDITOR
2013	<i>En piste, les plus beaux costumes de cirque</i>	Éditions Fage, Lyon
	<i>Music Hall</i>	Éditions Magellan et Cie, Paris
	<i>Les métiers du cirque</i>	Éditions Loubatières, Toulouse
	<i>Paris en piste</i>	Éditions Ouest France

2012	<i>Un cirque, portfolio</i> by C. Renard	Auto éditions
	<i>Jean Dufy, le cirque en majesté</i>	Éditions Magellan et Cie, Paris
	<i>Les nouveaux nez</i>	Éditions Actes Sud, Paris
2009	<i>India</i>	PTE Editions
	<i>Clown-Clowns, exhibit catalogue</i>	Centre Culturel Tremblay en France ED.
	<i>Trente ans, Festival Mondial du Cirque de demain</i>	Éditions Magellan et Cie, Paris
2008	<i>La souplesse du Dragon</i>	Éditions Magellan et Cie, Paris
2007	<i>Désirs de vertige, l'École Nationale de Cirque de Montréal a 25 ans (in collaboration with Michel Vézina)</i>	Éditions des 400 coups, Montréal
2005	<i>Extravaganza, histoire du Cirque Américain</i>	Éditions Théâtrales, Paris
2004	<i>Bêtes de cirque</i>	Éditions Magellan et Cie, Paris
	<i>La Saga des Fratellini (in collaboration with Laurent Gachet)</i>	Éditions Magellan et Cie, Paris
2003	<i>L'Opéra, ja+D86tses et vertiges</i>	Éditions Solar, Paris
2002	<i>Espaces de cirque (in collaboration with Christophe Pourtois)</i>	CIVA Éditions, Bruxelles
	<i>La fabuleuse histoire du cirque</i>	Éditions du Chêne, Paris
	<i>Le cirque, voyage vers les étoiles</i>	Éditions Solar, Paris
	<i>Le cirque, du théâtre équestre aux arts de la piste</i>	Éditions ILarousse, Paris
	<i>Le cirque, un art à la croisée des chemins</i>	Découvertes Gallimard, Paris (réédition augmentée de 1992)
2001	<i>Les Jongleurs</i>	Éditions Magellan et Cie, Paris
	<i>Les Écuysers</i>	Éditions Magellan et Cie, Paris
	<i>Les Acrobates</i>	Éditions Magellan et Cie, Paris
	<i>Les clowns</i>	Éditions Magellan et Cie, Paris
1996	<i>Le cirque, regards sur les arts de la piste</i>	Plume, Paris
1992	<i>La Grande Parade du Cirque</i>	Découvertes Gallimard, Paris
	<i>Collaboration to numerous collective works</i>	

OTHER EXPERIENCES

YEAR	FUNCTION	ORGANISATION	DETAIL
2013	Scientific Advisor	Centre national du costume de scène, Moulins	En Piste! Exhibit on circus costumes
Since 2009	Scientific Advisor	Revue Flambée, Le Mans	
2008-2009	Artistic coordinator	Franco Dragone Entertainment Group	Elaboration of the show visuals for presentation to the state of Dubai
2008-2015	Artistic scout	Franco Dragone Entertainment Group	
Since 2007	Artistic director	Festival Mondial du Cirque de Demain	
2007-2016	Souvenir program designer	Festival Mondial du Cirque de Demain	
2002	Conception, design and editorial director	Revue Parade	Magazine on the esthetics of Circus Arts
2001	Curator	CIVA Bruxelles	Symposium: Circus Architecture from the permanent to the ephemeral
	Creative writer : Cicus Arts, places and references	Government of Belgium	Study that puts into perspective circus arts in Belgium and in the rest of the world
2000-2016	Artistic director	Européenne de Spectacles (EdS)	Creative circus show agency that uses a different theme each year.
Since 2000	Artistic advisor	Cirque Phénix under the direction of Alain M. Pacherie	6000 seat Big top in which is presented each winter a new circus show under different themes
Depuis 1990	Author for various magazine articles pertaining to circus arts	Cirque, Suisse; Le Cirque dans l'Univers, France; Arts de la Piste, France; Spectacle, USA; Strada, France,	

EDUCATION

YEAR	DIPLOMA	INSTITUTION
1985	Advanced studies on stage direction for the opera	Université Paris III- Sorbonne Nouvelle
1984	Master Degree in the History of the evolution of the American circus	Université Paris III- Sorbonne Nouvelle
1983	Bachelor's degree in Theatre Studies	Université Paris III- Sorbonne Nouvelle

OTHER

Written and spoken languages: French and English, reads Italian and Spanish

Board member: Générale de l'École Nationale de Cirque de Châtelleraut

Board member: l'Académie des art du Cirque Fratellini

Vice-President and Board Member : le Festival Mondial du Cirque de Demain

President: l'Association Panem & Circenses, association for the promotion and presentation of circus arts in France, in Europe and the world through exhibits and publications

President: l'Association Résonances, association for the promotion of links between heritage and creation in circus arts

Sustaining member of Musée du Louvre

Membre of : Société d'encouragement pour la conservation des animaux sauvages

Development of a documentation center on circus arst for the live show department of l'Université Paul Valéry in Montpellier

Speaker and lecturer at conferences on circus arts

Member of the Jury of various architectural competitions (ENC, Tohu) and Festivals (Moscou, Tournai, WuQiao,etc)

Curator of exhibits pertaining to circus arts and artefacts